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Professor Emeritus

Convenors

Dr. Jayashree Mohanarangan
Head, Dept. of Sanskrit

Dr.G.Sundaramoorthy
Head, Dept. of Tamil

Ms.S.S.Saranya
Head, Dept. of English

**All selected papers will be published in
UGC approved journal.**

Contact Persons

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Dept. of Tamil : 95002 00230

Ms.Brahadha Prasanna : 95002 80736
Dept. of Sanskrit

Ms.G.Keerthana : 88839 98833
Dept. of English

REGISTRATION FORM

Name : _____

Course /Discipline: _____

Institution : _____

Mobile No: _____

E-mail ID: _____

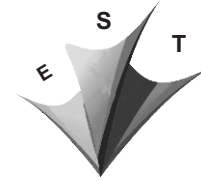
Title of the paper : _____

Signature of the Participant :

Signature of the HOD/Principal:

National Seminar

**A Comparative Study - Literature of
English, Sanskrit and Tamil
(CSL-EST)**



Department of English, Sanskrit & Tamil



**Srimad Andavan Arts and Science College
(Autonomous)**

(Affiliated to Bharathidasan University)
Nationally Re-Accredited with 'A' Grade by NAAC
ISO 9001 : 2015 Certified Institution
No.7, Nelson Road, T.V.Koil, Tiruchirappalli - 05

DATE: 22nd & 23rd March, 2018

Thursday & Friday

VENUE: SRI PADUKA ARANGAM

About the college:

Srimad Andavan Arts and Science College was founded by Sri Ranganatha Paduka Vidyalaya Trust under His Holiness Srimad Andavan Swamigal at Thiruvanaikovil, Tiruchirappalli in the year 1996, inaugurated by Dr.D.Shankar Dayal Sharma, the then President of India. The college, which is situated in sylvan surroundings, has well qualified teachers and excellent infrastructure and a modern digital library for the benefit of the students, research scholars and faculty members. The college is recognised by UGC under 2f and 12B schemes in 2003 and got autonomy in the year 2014. The Trust has also been recognized as a Scientific and Industrial Research Organisation by DSIR, Govt of India. The college has been re-accredited with "A" grade by NAAC in 2013. It offers 15 UG programmes, 13 PG programmes, 10 M.Phil programmes and 11 Ph.D programmes.

Profile of the Departments

The Department of English was established in the year 1996. It offers B.A and M.A English Literature. It was elevated to the status of Research Centre in 2011 offering both M.Phil and Ph.D.

Every year, in order to promote holistic development in students, the department's Pegasus Literary Association organises various Inter and intra-Collegiate events and also events for school children viz Drama Fest, Poetry-Recital Competition, Seminars, Literary Expo, etc.

The Department of Sanskrit was established in the year 1996 offering Part-I Sanskrit. M.A.Sanskrit was introduced in the year 2002. M.Phil., (Full-Time) and Ph.D., (Full - Time / Part-Time) were introduced in 2004 and 2010 respectively. The Department was recognised as a research center during the year 2010. The department aims to disseminate the

rich heritage of Sanskrit by conducting "Samskṛta Surabhi, Girvana Saurabham,etc.," as annual feature.

தமிழ்த்துறை 1996 ஆம் ஆண்டு முதல் பகுதி -1 தமிழ் பயிற்றுவிக்கப்பட்டு வருகின்றது. 2010 ஆம் ஆண்டு எம் கல்லூரியில் இளங்கலைத் தமிழ் இலக்கியம் பட்டப்படிப்பு ஆரம்பிக்கப்பட்டது. தமிழ்த்துறையானது 2014 ஆம் ஆண்டு தமிழாய்வுத்துறையாக உருப்பெற்று, பற்பல நூல்களை உருவாக்கி கொண்டும், 22 முனைவர் பட்ட ஆய்வாளர்களையும் 91 இளங்கலை தமிழிலக்கிய மாணவர்களையும் கொண்டுள்ளது. இத்துறையில் மாணவர்களின் திறன், ஒழுக்கம், கலாச்சாரம், பேச்சாற்றல், எழுத்தாற்றல், இலக்கண வரையறை போன்ற பேராற்றல்களை வெளிக்கொணரும் விதத்தில் ஆண்டாள் இலக்கியப்பேரவை, பாரதி ஆய்வரங்கம், கபிலர் கவிச்சோலை, சொல்லரங்கம் எனும் நிகழ்வுகளின் வாயிலாக மாணவர்களின் திறனாற்றலை வெளிப்படுத்தி வருகின்றது.

Objective of the seminar :

A comparative study may be interdisciplinary or intercultural and looks at literature from a global perspective. This National Seminar on Comparative Literature aspires to explore various avenues of literature and literary theories transcending the linguistic and cultural boundaries of three languages - Tamil, Sanskrit and English. A concentration in Comparative Literature is an excellent foundation for furthering avenues in the broad spectrum of research. It also prepares Research Scholars to work in any field where critical thinking, strong writing skills and foreign-language competence and a sophisticated understanding of cultural difference and diversity are called for.

Themes

| | |
|-----------------------------------------------------------|----------------------------|
| ➤ Epics | ➤ சங்க இலக்கியம் |
| ➤ Feminism | ➤ காப்பியங்கள் |
| ➤ Cultural Studies | ➤ சிற்றிலக்கியம் |
| ➤ New Historicism | ➤ புதினம் |
| ➤ Myths | ➤ சிறுகதை |
| ➤ Literary genres (Fiction, Play, Poem Short Story) | ➤ நாட்டுப்புற இலக்கியங்கள் |
| ➤ Eco-criticism | ➤ மொழிபெயர்ப்புகள் |
| ➤ Folk literature | ➤ கலாச்சாரம் |
| ➤ Archetypes | ➤ பண்பாடு |
| ➤ Translation | ➤ பெண்ணியம் |
| | ➤ மரபுக் கவிதைகள் |
| | ➤ புதுக் கவிதைகள் |
| | ➤ பிற இலக்கியங்கள் |

Call for Papers:

Papers are invited from faculty, research scholars and students, dealing with any of the sub themes listed above.

Papers should be original and unpublished.

Word Limit :

Abstract 500 words, Full paper not exceeding 3000 words. The paper should be documented following the guidelines in MLA handbook-7th edition. Papers should be sent to estandavan@gmail.com

No TA/DA will be provided.

KIT & working Lunch will be provided.

Registration Fee:

Students : Rs. 350

Research Scholars : Rs. 600

Faculty : Rs. 800

Publication Fee : Rs. 1000

DD should be drawn in favour of "SRIMAD ANDAVAN ARTS AND SCIENCE COLLEGE", payable at Trichy.

Important Dates:

Last date for submission of Abstract : **28.02.2018**

Last date for submission of Full paper : **09.03.2018**

Last date for Registration : **15.03.2018**

Book - Post

National Seminar

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